

SAMUEL JONES

Offline Editor

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London Based

www.sj-editor.com

PROFILE

A hard working *Avid* and *Premiere* Editor with 10 years proven experience cutting a wide range of documentary and factual entertainment.

I pride myself in taking complex subjects and stories and sculpting them into clear, entertaining narratives. I am experienced in cutting with fixed rig, PSC and multicam, as well as working on fast turn-around projects both assisted and independently.

I'm a driven, hard working and highly adaptable team player who works in a calm and friendly manner.

EMPLOYMENT

The Apprentice (BBC1)
Fremantle Media, 2022

Offline Editor
Factual Entertainment

The Savoy Series 2 (ITV1)
Studio Ramsay, 2022

Offline Editor (Remote)
Observational Doc

League of Their Own Roadtrip (Sky1)
CPL Productions. 2022

Offline Editor (Remote)
Factual Entertainment

Breaking Dad (ITV1)
Hungry Bear Media, 2021-2022

Offline Editor (Remote)
Factual Entertainment

Future Food Stars (BBC1)
Studio Ramsay, 2021

Offline Editor (Remote)
Factual Entertainment

Gordon, Gino & Fred: Go Greek (ITV1)
Studio Ramsay, 2021

Offline Editor
Factual Entertainment

I Like The Way You Move (BBC3 Online / BBC1 Broadcast)
BBC Studios, 2021

Offline Editor (Remote)
Reality / Competition

The Great British Dig (More4)
Strawberry Blond Productions, 2020

Offline Editor (Remote)
History

The Bridge (Channel 4 / HBO)
Worker Bee, 2020

Offline Editor (Remote)
Reality

The Savoy Series 1 (ITV1)
Studio Ramsay, 2020

Offline Editor (Remote)
Observational Doc

Gordon, Gino & Fred: American Roadtrip (ITV1)
Studio Ramsay, 2019

Offline Editor
Factual Entertainment

Love in the Countryside (BBC2)
Boundless, 2019

Offline Editor
Factual Entertainment

How to Lose Weight Well (Channel 4)
Little Gem, 2019

Offline Editor
Factual Entertainment

Tom Kerridge's American Feast (Discovery) <i>Blink Films, 2019</i>	Offline Editor <i>Factual Entertainment</i>
Paul Goes to Hollywood (Discovery) <i>Denhams Productions, 2019</i>	Lead Editor <i>Factual Entertainment</i>
Shake My Beauty (TCB) <i>Barcroft Media, 2018</i>	Offline Editor <i>Observational Doc</i>
Extreme Love (We TV) <i>Barcroft Media, 2018</i>	Offline Editor <i>Reality</i>
The Disappearance of Madeleine McCann (Netflix) <i>Pulse Films, 2018</i>	Assembly Editor <i>True Crime</i>
John Torode's Middle East (Good Food) <i>Blink Films, 2018</i>	Offline Editor <i>Factual Entertainment</i>
The Joy of Tech (Dave) <i>Blink Films, 2017</i>	Offline Editor <i>Comedy</i>
Numerous Projects <i>Double Act, 2017</i>	Offline Editor <i>Development</i>
Ancient Assassins (Discovery) <i>World Media Rights, 2016</i>	Assembly Editor <i>History / Drama</i>
The Private Life of the Tudors (Yesterday) <i>Like a Shot Productions, 2015-2016</i>	Assembly Editor <i>History / Drama</i>
Oxford Street Revealed (BBC1) <i>Screenchannel TV, 2015</i>	Offline Editor <i>Blue Light / Obs Doc</i>
Industry News <i>ITN Productions, 2014 - 2015</i>	Offline Editor <i>News</i>
Young Vets (BBC2) <i>ITN Productions, 2013 - 2014</i>	Additional Editor <i>Observational Doc</i>
Harrow: A Very British School (Sky1) <i>ITN Productions, 2012 - 2013</i>	Additional Editor <i>Observational Doc</i>

EDUCATION

University of Portsmouth
2006-2009 - BA (Hons) Film Studies and Entertainment Technology

References Available on Request